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Inderkum High School

2016 - 2017  
Grade 12

## IB Visual Arts

“The IB Diploma Programme visual arts course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts.”(Taken from the IB visual arts guide)

“The aim of all IB programmes is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world. IB students will strive to be inquirers, knowledgeable, thinkers, communicators, principled, open-minded, caring, risk-takers, balanced, and reflective.” (Taken from the IB visual arts guide)

Class presentations, topics, and critiques are designed to give the students a better understanding of aesthetics, self-expression, career and global connections which will increase students life skills and problem solving abilities. Students will continually work to develop projects using the elements of art and principles of design throughout the semester. All projects will be connected to the Common Core Standards ELA/Literacy and 9-12 grade VAPA content standards for California Public Schools: <http://www.cde.ca.gov/be.st.ss.vamain.asp>

IB Art experiences may include, but are not limited to: Drawing, painting, ceramics, collage, assemblage, art history, art careers, and **reading/writing/discussion about ART**. Journaling, sketching, self-critiquing and group-critiquing of work will be expected of all students at the completion of projects. All IB Art students are required to investigate the core syllabus areas through exploration of the following practices: Theoretical practice, art-making practice, and curatorial practice.

## **Main Course Objectives:**

### **-Content-**

1. Students will understand why we make art and understand its meaning to the individual, its purpose in society, in history and in the environment.
2. Students will understand that there are many aspects to the study of art, including aesthetics, art criticism, art heritage, and art making.
3. Students will understand the definition and purpose of the elements and principles of design, and will be able to apply this understanding to the design, creation and analysis/evaluation of two and three-dimensional forms.
4. Students will be able to exhibit (through their work) a variety techniques and processes.
5. Students will be able to identify, use and take care of a variety of tools, materials and equipment which are used in this course.
6. Students will be able to use terminology related to course content.
7. Students will be able to analyze and evaluate their own work and the work of others in regard to the areas of art heritage, aesthetics and art making.

### **-Social-**

1. Students will be able to work in a cooperative and collaborative manner with other students and the teacher.
2. Students will develop an appreciation of the work of others, and respect the workspace of others.
3. Students will learn to maintain an efficient and organized studio.

### **-Assessment Tasks-**

- **Theoretical Practice:** At SL - Compare at least 3 different artworks, by at least 2 different artists, with commentary over 10-15 screens. At HL - As SL plus a reflection on the extent to which their work and practices have been influenced by any of the art/artists examined (3-5 screens).
- **Art-making Practice:** At SL - 9-18 screens. The submitted work should be in at least two different art-making forms. At HL - 13-25 screens. The submitted work should be in at least three different art-making forms.
- **Curatorial Practice:** At SL - 4-7 pieces with exhibition text for each. A curatorial rationale (400 words maximum). At HL - 8-11 pieces with exhibition text for each. A curatorial rationale (700 words maximum).
- **Visual Arts Journal:** Students will use the journal to record all aspects of their art-making journey, including experiments with media, research, reflections, observations and personal responses.

**Safety and Conservation:** Safety and conservation is a high priority in the Ceramics/Art studio. All students must use tools and materials in a safe and responsible manner. Studio rules will be discussed in detail in class.

**STUDENTS ARE EXPECTED TO HAVE RESPECT FOR TOOLS AND MATERIALS. THROWING OF CLAY OR ANY OTHER ART MATERIALS WILL NOT BE TOLERATED AS IT ENDANGERS THE SAFETY OF OTHER STUDENTS AND CAN DAMAGE PROPERTY. THROWING OF CLAY IS CONSIDERED AN ACT OF VANDALISM AND WILL BE TREATED AS SUCH.**

**ANY STUDENT WHO THROWS CLAY WILL BE SUSPENDED FROM CLASS FOR ONE OR MORE DAYS. REPEATED ACTS MAY RESULT IN THE STUDENT BEING DROPPED FROM THE CLASS.**

**Sketchbooks:** Sketchbooks are required for this class. Sketchbooks will be used for working out ideas, exercising creativity, and taking notes. Students are required to purchase a spiral notebook, preferably without lines, to be used as a sketchbook and journal throughout the semester. A simple folder with white paper will suffice.

**Grading:** “The method used to assess students in visual arts is detailed assessment criteria specific to each assessment task”. (Taken from IB Visual Arts Guide)

**YOU** (the student) are responsible for any lost or missing artwork or supplies. Credit will not be given until the work is made up, for ANY reason.

**Rules and Consequences:** R’s & C’s have been created to assist in the successful learning and safety of all students. All Inderkum policies will be followed as outlined in the Student Handbook. It is your responsibility to be aware of these policies.

**Materials Costs:** *There is **no** required fee for this class.* However, if you wish to purchase a new and personal bag of clay there is a \$10 fee. Students who do not wish to purchase their own bag of clay will work with recycled clay and provided materials. The benefit of having your own clay is the freedom to create projects at whatever scale you choose. *Again, it is not required.*

## **Course Expectations**

### **A.Expectations of the Student...**

1. **I, the teacher,** will provide a safe, clean, relevant, rigorous learning experience, according to my knowledge and experience as an Artist, Educator and Community Member.
2. **I, the teacher,** will treat students fairly, consistently and appropriately.
3. **I, the teacher,** will evaluate all students equally based on the set criteria and standards of the course.

4. **I, the teacher,** will create curriculum and maintain a classroom environment that is aligned with The IB mission statement and Natomas Unified School District's vision, core beliefs, and commitment.

#### **B. Expectations of the Teacher...**

1. **All students** will work to their own best ability and continually strive to grow and improve in their understanding and skill of the subject.
2. **All students** will treat each other and the staff of IHS with respect and courtesy.
3. **All students** are responsible for their own actions and consequences.

**C. Rules & Consequences...** R & C's have been created to assist in the successful learning and safety of all students. All Inderkum policies will be followed as outlined in the Student Handbook. It is your responsibility to be aware of these policies. Specific details for this Ceramics class listed below:

1. **Cell phones** are a tool often used in art class. However, cell phones cannot be a distraction. Success for each student is most important. If cell phones become a distraction consequences will include: 1. Warnings 2. Loss of cell phone privileges 3. Cell phone referral/detention and home contact 4. Potential confiscation of devices by office staff and/or class suspension with home contact 5. Class suspension and guardian conference. **Your are required to ask permission to step outside to make a call, if needed.** Music players are permitted, but must have headphones and pre-programmed music. The privilege of use may be revoked if music players are misused or inappropriate behavior is displayed.
2. All dress code policies of IHS will be followed.
3. Inappropriate language including put-downs and other derogatory terms will not be tolerated. Consequences include: 1. warnings 2. detention and home contact
4. Students are to stay on task in their own work areas during class. It is expected that students will continually endeavor to increase skill and practice of the subject during class time. Teacher critiques and suggestions are for improvement of work and not a personal criticism of the students. Students that do not work the entire class time will lose daily participation points.

#### **D. Absences, Extra Credit & Late Work...**

Students with excused absences/suspensions are required to make up their work either after school or at lunch. Each class will have a specific policy regarding late work designed by the students. The student must replace missing or lost work. Extra-Credit opportunities may be granted on an individual needs basis.

**E. Disclosure...** I, the teacher, have the right to alter the expectations of this class as needed to improve learning outcomes of the individuals involved.

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- *After reading the above and back, sign and return this bottom portion for credit. Please include any questions/concerns on the back, or email me.*

Student: \_\_\_\_\_ Date: \_\_\_\_\_ Period \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Parent Phone/Cell: \_\_\_\_\_ Parent email: \_\_\_\_\_