



"I'm going to be an artist."
 "Do you have any advice for other artists?"
 "Don't press down too hard with your crayons."
 - Humans of New York

Interview Portrait Assignment Guidelines

You will interview a fellow student that you don't know. You will then choose a quote from that interview to pair with a photo that you will take of that person.

DEVICE: Either the camera on your *phone* or a *point & shoot* camera

COMPOSITION: Pay attention to the background, making sure it helps the subject stand out instead of detracting from him or her. In other words, watch out for objects that cut the head in half or appear to come out of strange places, like this →



Try both portrait and landscape compositions

FOCUS: Your subject should be in focus

- To focus with your smartphone, tap the subject on your screen before snapping the photo
- To focus with the point & shoot, press the shutter button down halfway. It will beep a few times when it's focused and then press down the rest of the way. If it doesn't beep, it can't focus for some reason. Maybe you're too close.
- Your point & shoot camera can focus in three places. The focus icon looks something like this
- Whichever one is red is where will focus
- To focus on a subject off to the side, move your camera to center the subject on this icon, press down halfway to focus, reposition your camera with the subject off to the side, and press down all the way to take the photo.



POSING:

- Your subject should be in a pose that represents their personality, but is school appropriate (no gang signs)
- Make sure they feel comfortable while you photograph them. Tell them they're doing great! Give specific suggestions, such as "turn your head a little more to the left." Lighten the mood with a joke! Model the pose for them if that helps.
- They can give suggestions, but YOU are the artist so you get final say