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Inderkum High School  
2018-19  
D-128

## Beginning Ceramics

This course is designed to teach students several methods of hand building techniques using a variety of tools within ceramic art. Students will also learn about various sculptural techniques and have the opportunity to create sculptures in clay. Students will study types of glazes and methods of glazing, so they are able to choose glazes that will enhance the final outcome of their piece. Class presentations, topics and critiques are designed to give the students a better understanding of aesthetics, history and will increase students' life skills and problem solving abilities. Students will continually work to develop projects using the elements of art and principles of design throughout the semester. All projects will be connected to the 9-12 grade VAPA content standards for California Public Schools:

<http://www.cde.ca.gov/be.st.ss.vamain.asp>

Ceramics experiences may include, but are not limited to: Drawing, painting, collage, assemblage, art history, art careers, and **reading/writing/discussion about ART**. Students can contribute items from home to support their work; images used for reference or non-clay materials to incorporate into students' artwork are examples of items from home. Journaling, sketching, self-critiquing and group-critiquing of work will be expected of all students at the completion of projects.

### Main Course Objectives:

#### -Content-

1. Students will understand why we make art and understand its meaning to the individual, its purpose in society, in history and in the environment.
2. Students will understand that there are many aspects to the study of art, including aesthetics, art criticism, art heritage, and art making.
3. Students will understand the definition and purpose of the elements and principles of design, and will be able to apply this understanding to the design, creation and analysis/evaluation of three-dimensional forms.
4. Students will be able to identify the stages of clay and will be able to understand how each stage affects the development of their piece of art.
5. Students will be able to exhibit (through their work) a variety of hand building, sculptural, and glazing techniques and processes.
6. Students will be able to identify, use and take care of a variety of tools, materials and equipment which are used in this course.
7. Students will be able to use terminology related to course content.

8. Students will be able to analyze and evaluate their own work and the work of others in regard to the areas of art heritage, aesthetics and art making.

**-Social-**

1. Students will be able to work in a cooperative and collaborative manner with other students and the teacher.
2. Students will develop an appreciation of the work of others, and respect the workspace of others.
3. Students will learn to maintain an efficient and organized studio.

**Safety and Conservation:** Safety and conservation is a high priority in the Ceramics studio. All students must use tools and materials in a safe and responsible manner. Studio rules will be discussed in detail in class.

**STUDENTS ARE EXPECTED TO HAVE RESPECT FOR TOOLS AND MATERIALS. THROWING OF CLAY WILL NOT BE TOLERATED AS IT ENDANGERS THE SAFETY OF OTHER STUDENTS AND CAN DAMAGE PROPERTY. THROWING OF CLAY IS CONSIDERED AN ACT OF VANDALISM AND WILL BE TREATED AS SUCH.**

**ANY STUDENT WHO THROWS CLAY WILL BE SUSPENDED FROM CLASS FOR ONE OR MORE DAYS. REPEATED ACTS MAY RESULT IN THE STUDENT BEING DROPPED FROM THE CLASS.**

**Sketchbooks:** Sketchbooks are required for this class. Sketchbooks will be used for working out ideas, exercising creativity, and taking notes. Students are required to purchase a spiral notebook, preferably without lines, to be used as a sketchbook and journal throughout the semester. A simple folder filled with white paper will suffice.

**Grading:** Student performance is evaluated **based on effort**, participation, following directions, and project completion in a timely manner. Final class grades will reflect growth or regression in these areas. *See details in course expectations.* **Grades will be posted/updated on Infinite Campus.** Student made projects that reflect Fair or Poor work will not be fired in the kiln as well as broken projects. If a student's project breaks during the drying process, they will need to remake it. See attached Rubric.

**YOU** (the student) are responsible for any lost or missing artwork or supplies. Credit will not be given until the work is made up, for ANY reason.

**Rules and Consequences:** R's & C's have been created to assist in the successful learning and safety of all students. All Inderkum policies will be followed as outlined in the IHS Handbook. It is your responsibility to be aware of these policies.

**Materials Costs:** There are no lab fees required for this course.

## **Course Expectations**

### **A.Expectations of the Student...**

1. **I, the teacher,** will provide a safe, clean, relevant, rigorous learning experience, according to my knowledge and experience as an Artist, Educator and Community Member.
2. **I, the teacher,** will treat students fairly, consistently and appropriately.
3. **I, the teacher,** will evaluate all students equally based on the set criteria and standards of the course.

### **B.Expectations of the Teacher...**

1. **All students** will work to their own best ability and continually strive to grow and improve in their understanding and skill of the subject.
2. **All students** will treat each other and the staff of IHS with respect and courtesy.
3. **All students** are responsible for their own actions and consequences.

**C. Rules & Consequences...** R & C's have been created to assist in the successful learning and safety of all students.

1. **Do to abuse by students,** cell phones and gaming devices are NOT permitted to be used or displayed during class for non-instructional purposes. Consequences will include: 1. Warning 2. Cell phone citation/lunch detention and home contact 4. Potential confiscation of devices by office staff and/or class suspension with home contact 5. Class suspension and guardian conference. **You are required to ask permission to step outside to make a call, if needed.** Music players are permitted, but must have headphones and pre-programmed music. The privilege of use may be revoked if music players are misused or inappropriate behavior is displayed.
2. All dress code policies of IHS will be followed.
3. Inappropriate language including profanity, put-downs and other derogatory terms will not be tolerated. Consequences include: 1. warning 2. lunch detention and home contact
4. Students are to stay on task in their own work areas during class. It is expected that students will continually endeavor to increase skill and practice of the subject during class time. Teacher critiques and suggestions are for improvement of work and not a personal criticism of the students.

### **D. Absences, Extra Credit & Late Work...**

Students with excused absences/suspensions are required to make up their work either after school or at lunch. **All** late work must be turned in no later than a week before the grading period ends, subject to 10% grade reduction. The student must replace missing or lost work. Extra-Credit opportunities may be granted on an individual needs basis.

**E. Disclosure...** I, the teacher, have the right to alter the expectations of this class as needed to improve learning outcomes of the individuals involved.

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- *After reading the above and back, sign and return this bottom portion for credit. Please include any questions/concerns on the back, or email me.*

Student: \_\_\_\_\_ Date: \_\_\_\_\_ Period \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Parent Phone/Cell: \_\_\_\_\_ Parent email: \_\_\_\_\_